

SUNY New Paltz Department of Music Presents

Music Without Borders



Sensory Friendly Concert

Studley Theatre

Wednesday, April 27

2:00 p.m.

— Program —

Order of Performances:

1. Chamber Singers
2. Piano Performers
3. String Ensembles
4. Jazz Performers
5. Meet the Performers

Chamber Singers

Sing We, and Chant It (~2 minutes)

Thomas Morley
(1557-1602)

Exultate Justi In Domino (~3 minutes)

Lodovico Grossi da Viadana
(1564-1627)

Muié Rendōra (~ 3minutes)

C.A. Pinto Fonseca
(1933-2006)

Roster

| Soprano | Alto | Alto | Tenor | Bass |
|-----------------|------------------|------------------|--------------|-------------------|
| Susanna Gilgert | Margaret Caserta | Margaret Caserta | Andrew Bein | Luke Beaver |
| Nicola Kelly | Evren Mace | Evren Mace | Mark LaBorde | Indiana Ingberman |
| Leah Lacey | Ashe Matteson | Ashe Matteson | Aidyn Sotelo | Tyler Washington |
| Emmeline Wilson | | | Josef Winter | |

Overview

We hope you enjoy Thomas Morley’s “Sing We and Chant It,” an English Renaissance madrigal that encourages us to indulge in the pleasures of youth while it lasts. Following this work is our performance of a rousing sacred choral motet written by Lodovico Grossi da Viadana titled “Exultate Justi.” It is the Italian Renaissance equivalent of “Strike Up the Band,” extolling listeners to lift up their voices and instruments in praise. Finally, “Muié Rendōra” is a work by Brazilian conductor and arranger C.A. Pinto Fonseca. It combines two popular folk tunes, one being especially lively and flirtatious. Thank you for being such a wonderful audience.

Piano Performances

Holy Lift Off

Terry Riley
(b.1935)

Benjamin Cherry, piano; Brian Jablowsky, piano

Etude op. 10, no. 5 in G-flat major

Frederic Chopin
(1810-1849)

Brian Jablowsky, piano

Liebeslied-Sergei

Rachmaninoff/Fritz Kreisler
(1873-1943)

Benjamin Cherry, piano

String Ensembles

Pavanne op 50, arranged for viola quartet by Sancho Engaño (~5minutes)

Gabriel Faure
(1845-1924)

Llewana D'Silva, Nicola Kelly, Gabriella Bleakley, Bryce Swiader (violas)

Gavotte No. 2, op. 23 (~4.5 minutes)

David Popper
(1843-1913)

Michael Young (cello), Susan Brown (piano)

Grave from the Sonata No. 2

In a minor for Violin BWV 1003 (~3.5minutes)

Johann Sebastian Bach
(1685-1750)

Julian Slavin, guitar

Jazz Trio

Student performers from the SUNY New Paltz jazz studies program

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