

SUNY New Paltz Department of Music Presents

# **Music Without Borders**



## **Sensory Friendly Concert**

**Studley Theatre**

**Wednesday, April 27**

**2:00 p.m.**

# — Program —

## Order of Performances:

1. Chamber Singers
2. Piano Performers
3. String Ensembles
4. Jazz Performers
5. Meet the Performers

## Chamber Singers

Sing We, and Chant It (~2 minutes)

Thomas Morley  
(1557-1602)

Exultate Justi In Domino (~3 minutes)

Lodovico Grossi da Viadana  
(1564-1627)

Muié Rendôra (~ 3minutes)

C.A. Pinto Fonseca  
(1933-2006)

## Roster

Soprano	Alto	Alto	Tenor	Bass
Susanna Gilgert	Margaret Caserta	Margaret Caserta	Andrew Bein	Luke Beaver
Nicola Kelly	Evren Mace	Evren Mace	Mark LaBorde	Indiana Ingberman
Leah Lacey	Ashe Matteson	Ashe Matteson	Aidyn Sotelo	Tyler Washington
Emmeline Wilson			Josef Winter	

## Overview

We hope you enjoy Thomas Morley's "Sing We and Chant It," an English Renaissance madrigal that encourages us to indulge in the pleasures of youth while it lasts. Following this work is our performance of a rousing sacred choral motet written by Lodovico Grossi da Viadana titled "Exultate Justi." It is the Italian Renaissance equivalent of "Strike Up the Band," extolling listeners to lift up their voices and instruments in praise. Finally, "Muié Rendôra" is a work by Brazilian conductor and arranger C.A. Pinto Fonseca. It combines two popular folk tunes, one being especially lively and flirtatious. Thank you for being such a wonderful audience.



## Piano Performances

Holy Lift Off	Terry Riley (b.1935)
Benjamin Cherry, piano; Brian Jablowsky, piano	
Etude op. 10, no. 5 in G-flat major	Frederic Chopin (1810-1849)
Brian Jablowsky, piano	
Liebeslied-Sergei	Rachmaninoff/Fritz Kreisler (1873-1943)
Benjamin Cherry, piano	

## String Ensembles

Pavanne op 50, arranged for viola quartet by Sancho Engaño (~5minutes)	Gabriel Faure (1845-1924)
Llewana D'Silva, Nicola Kelly, Gabriella Bleakley, Bryce Swiader (violas)	
Gavotte No. 2, op. 23 (~4.5 minutes)	David Popper (1843-1913)
Michael Young (cello), Susan Brown (piano)	
Grave from the Sonata No. 2 In a minor for Violin BWV 1003 (~3.5minutes)	Johann Sebastian Bach (1685-1750)
Julian Slavin, guitar	

## Jazz Trio

Student performers from the SUNY New Paltz jazz studies program

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